

Ann Komaromi

Centre for Comparative Literature, University of Toronto,
Bader Theatre, 93 Charles Street West, Toronto ON M5S 1K9, CANADA
a.komaromi@utoronto.ca 416-813-4041

DEGREES

Ph. D. 2001 Slavic Languages and Literatures, The University of Wisconsin–Madison
M. A. 1997 Slavic Languages and Literatures, The University of Wisconsin–Madison
B. A. 1994 Slavic Languages and Literatures, Northwestern University

EMPLOYMENT

Centre for Comparative Literature and the Department of Slavic Languages and Literatures:
Full Professor July 2023-present
Centre for Comparative Literature and the Department of Slavic Languages and Literatures:
Associate Professor July 2016-June 2023
Centre for Comparative Literature: Assistant Professor Jan 2005- June 2016

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Modern Languages Association (MLA), Association for Slavic, East European and Eurasian Studies (ASEEES), American Association of Teachers of Slavic and East European Languages (ATSEEL), Canadian Association of Slavists (CAS).

RESEARCH ENDEAVOURS

Primary interests: Late Soviet Literature and Culture. Dissidence and Cultural Opposition. Textual Culture and Alternative Publishing. Soviet Jewry. Public Theory. Sociology of Art and Literature. Digital Humanities. The Avant-Garde and Conceptual Art in Comparative Context.

SELECTED RESEARCH AWARDS

SSHRC Insight Grant, 2023-2028; “The Dissident Legacy: A Critical Examination,” Special attention paid to voices of women activists and Jewish and Ukrainian National Activists in USSR. \$266,027.
CNRS-UofT, PhD Mobility Programme, 2023-2026 – for “Decentering the Soviet Dissident Legacy,” with Professor Luba Jurgenson, includes mobility funds for U of T PhD student, \$22,500.
SSHRC-SIG grant, “Unofficial Jewish Life in Leningrad,” 2022, \$523.44.
SSHRC Insight Grant, 2012-2018; “Imagining the Underground: Soviet Dissidence,” \$123,341.
SSHRC Insight Grant, “Samizdat/Tamizdat: The Texts of Late Soviet Culture.” 2006-10, \$123,000.

SELECTED PUBLICATIONS

Book: *Soviet Samizdat: Imagining a New Society*. Ithaca and London: Northern Illinois University Press, 2022. 318 pp. (Winner of the CAS – Taylor & Francis Book Prize, 2023).

Book: *Uncensored: Samizdat Novels and the Quest for Autonomy in Soviet Dissidence*. Evanston, IL: Northwestern UP, 2015. 272 pp. (Winner of the 2016 AATSEEL Award for Best Book in Literary and Cultural Studies).

Edited Book: “*We Are Jews Again.*” *Jewish Activism in the Soviet Union*, by Yuli Kosharovskiy. Translated by Stefani Hoffman. Edited and introduced by Ann Komaromi. Syracuse UP, 2017. 420 pp.

Co-Authored Book Forthcoming: *A Time to Sow: Refusenik Life in Leningrad, 1979-1989*. Co-author Michael Beizer. 275 pp. University of Toronto Press, New Jewish Press Series, forthcoming 2025.

Komaromi, Ann
CV, 2024

Co-Edited Book in Preparation: *Forms of the Soviet Underground: Transmitting Artistic Freedom*. Collection of scholarly articles. Edited by Ann Komaromi, Catherine Ciepiela, Ilja Kujuk. Submitted to University of Toronto Press, April 2024. (95,000 words)

ARTICLES : “Samizdat Periodicals and Truth-Telling in the Late Soviet Union,” *Wiener Slawistischer Almanach*, Band 89 (2022): 85-116.

“Underground Materials: The (Un-)making of Soviet Samizdat,” *The Life Cycle of Russian Things: From Fish Guts to Fabergé*. Edited by Matthew P. Romaniello, Alison K. Smith and Tricia Starks, Bloomsbury Academic, 2021.

“The Voices of Samizdat and Magnitizdat,” *The Oxford Handbook of Soviet Underground Culture*. Edited by Mark Lipovetsky, Ilja Kujuk, Tomáš Glanc, Maria Engström, and Klavdia Smola. Published online, Dec. 2021.

“Soviet Trash: The Reception of Ilya Kabakov’s Art Beyond the USSR,” *Le culture del dissenso in Europa nella seconda metà del Novecento*, Eds. T. Spignoli and C. Pieralli, *Between* (Journal of the Italian Association for the Theory and Comparative History of Literature) X.19 (2020): 189-222.

“Between Two Worlds: Late Soviet Jews in Leningrad,” *E. European Jewish Affairs*, 48.1 (2018): 23-40.

“Samizdat and Soviet Dissident Publics,” *Slavic Review* 71.2 (2012): 70-90.

“Jenseits von Gutenberg. Die Dynamik der dissidentischen Öffentlichkeit,” *Osteuropa* 60 (2010): 43-57.

“Samizdat as Extra-Gutenberg Phenomenon,” *Poetics Today* 29.4 (2008): 629-67.

“The Field of Unofficial Late Soviet Culture,” *Slavic Review* 67.4 (2007): 605-628.

“The Material Existence of Soviet Samizdat,” *Slavic Review* 63.3 (2004): 597-618.

RECENT CONFERENCE ACTIVITY: > Presentation: “Soviet Dissident Memoirs: Embodied Voices” (On Eduard Kuznetsov’s *Prison Diaries*), Conference: Voci Libere in URSS, Università di Pisa, Italy, Dec. 6, 2023.
> Presentation: “Dissident Memoirs as Testimony” (On Elena Bonner’s *Alone Together*) The Right to Testify. The Public Status of the Witness in Times of Social Change – Conference at the Leibniz-Zentrum für Literatur- und Kulturforschung, Berlin. June 24, 2023.
> Presentation: “Women, Unofficial Culture and Dissidence,” Canadian Association of Slavists (CAS) Conference, York University, Toronto, May 27, 2023.
> Presentation: “Women Artists of the Underground,” Blind Spots of the Counter-Canon: Soviet Underground Culture Revisited, Harriman Institute, Columbia University, Feb. 13-15, 2023.

Electronic Archive: *Project for the Study of Dissidence and Samizdat* (PSDS). University of Toronto Libraries, <http://samizdatcollections.library.utoronto.ca> . Features numerous international collaborations and editorial board of international scholars, Electronic editions of Samizdat journals. Launched November 2015.

Database: “Soviet Samizdat Periodicals, 1956-1986,” <http://samizdat.library.utoronto.ca> . Launched September, 2011.