

# Magdalena Cabaj

Assistant Professor Teaching Stream  
Department of Slavic Languages and Literatures  
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## EDUCATION

- 03/05/2021 Postgraduate Course in Teaching Polish as a Foreign Language, Polonicum – Center of Polish Language & Culture for Foreigners, University of Warsaw
- 12/19/2019 Ph.D. in Philosophy, École Normale Supérieure, Paris, France  
Ph.D advisor: Prof. Dominique Lestel
- 01/20/2020 Ph.D. in Literature, University of Warsaw, Poland  
Ph.D. advisor: Prof. Iwona Lorenc
- Dissertation title: “Intersex Writing” (*Écriture intersexuée*)  
doctorate *en cotutelle*
- 08/21/2015 M.A., Philosophy, MISH – College of Inter-Area Individual Studies in the Humanities & Social Sciences, University of Warsaw
- Thesis title: “From Monstruosities to trans-species: Donna Haraway and Georges Canguilhem”
- 06/28/2011 M.A./B.A., Polish Studies  
University of Warsaw within the program “Le projet de master franco-polonais” Sorbonne Université, UFR des Études Slaves, Département de polonais, Paris, France
- Thesis title: “Problem of Identity in *Solaris* and *Mask* by Stanislaw Lem”

## EXPERIENCE

- Since July 2022 Assistant Professor Teaching Stream, Slavic Studies & Literatures, University of Toronto, Canada
- 08/2021- 03/2022 Kościuszko Foundation Teaching Fellow, Indiana University
- Since 10/2020 Researcher at the Literary Culture of Minorities Research Unit at the Institute of Polish Literature, Polish Studies Department, University of Warsaw

05/2020-07/2021 European Research Council Grant Specialist in the Excellence in Science Department of the Polish Academy of Sciences, Warsaw

## **TEACHING AT THE UNIVERSITY LEVEL**

**I have experience designing and teaching online, in-person, hybrid, and intensive courses in North America and Europe. I teach in broad cultural context, use new technologies, and enjoy organizing co-curricular events**

### **Cultural Courses**

Winter 2023 Film & Ethics,  
Introduction to Polish Culture, Department of Slavic Languages  
& Literatures, University of Toronto

Fall 2022 War & Culture, Department of Slavic Languages & Literatures,  
University of Toronto

Spring 2022 Masterpieces of Polish Literature II: Reading the Nobel Prize  
Winners (scheduled teaching), University of Warsaw

Fall 2021 Masterpieces of Polish Literature I: Reading the Nobel Prize  
Winners, University of Warsaw

Fall 2014 Literary criticism – discussion sections, Polish Studies  
Department, University of Warsaw

Fall 2012 Literary criticism – discussion sections, Polish Studies  
Department, University of Warsaw

Spring 2013 Poetics – discussion sections, Polish Studies Department,  
University of Warsaw

### **Polish as a Foreign Language**

Fall 2022 Polish for Beginners; Polish Intermediate, Department of Slavic  
Languages & Literatures, University of Toronto

Spring 2022 Intensive Polish language course for V Corps of the United  
States Army, cooperation of Hamilton Lugar School of Global  
and International Studies, Indiana University and the U.S.  
Department of Defense [on-line, 150h in total: 4h of instruction +  
2h of individual tutoring daily]

Fall 2021 Intermediate Polish I (SLAV-P 201), Indiana University [in  
person / hybrid / online]  
Co-curricular activities, Indiana University

## **OTHER ACADEMIC EXPERIENCE**

2017/2018 Associated member, French Research Center in Humanities &  
Social Sciences (CEFRES), Prague, Czech Republic

2016/2017 Ph.D. fellow, Philosophy, CEFRES, Prague, Czech Republic

09/2015-03/2016 Visiting scholar, Department of Gender Studies, Kinsey Institute,  
Indiana University, Bloomington, USA

2012/2013 Visiting student, École Normale Supérieure, Paris, France

09.2010/02.2011 Exchange student in the program “Le projet de master franco-  
polonais”, UFR d’Études Slaves, Paris-Sorbonne University,  
France

## SELECTED PUBLICATIONS

- “From the Angel to the Beast. A shift in the representation of hermaphroditism and intersexuality in the writings of Herculine Barbin and Aaron Apps” [in Polish], *Horyzonty estetyki*, eds. A. Andrzejewski, M. Salwa, P. Schollenberger, Wydawnictwa Uniwersytetu Warszawskiego, Warsaw 2021
- “Baba Yaga: Has She Ever Been Good & Beautiful?” [in French], *Revue Sciences/Lettres* [online], 4 | 2016, online 16.01.2016. <http://rsl.revues.org/957>.
- “Passing Near the Hut of Baba Yaga: Morphology & Roots of The Russian Witch” [in French], *Baba Yaga Workshop*, ed. S. Pellet et al., L’Imprimante, Paris 2015, p. 24-40.
- “Hermaphrodites” [in Polish], *Res Publica Nowa*, n°. 213: *Technolodzy i technokraci*, ed. Wojciech Przybylski, Warsaw 2013, p. 72-75.
- “Baba Yaga's cannibalistic recipes” [in Polish], *LiteRacje*, n°2(29) 2013, p. 46-50.
- “Immoral Tale or Pied Piper of Hamelin” [in Polish], *Grimm, kulturowe konteksty Kinder- und Hausmärchen*, ASPRA-JR, Warsaw 2013, p. 101-111.
- Editorial Board Member, *Humanistyka XXI wieku/ Badania doktorantów Wydziału Polonistyki UW*, Polish Studies Department, University of Warsaw, Warsaw 2012.

## AWARDS & HONORS

2016/2017	CEFRES Young Researcher Fellowship, Prague, Czech Republic
2013-16	Bourse du gouvernement français (French Government Scholarship for Ph.D. <i>cotutelle</i> ), Paris, France
2016	Research Grant, ENS de Paris, France
2011, 2012, 2014	Graduate Studies Scholarship for Academic Excellence at the Polish Studies Department, University of Warsaw
2011, 2012, 2013	Department’s Research Grant (DSM), Polish Studies Department, University of Warsaw
2009, 2010	Award of the Ministry of Science & Higher Education, Poland
2007, 2009, 2010	Master’s studies Scholarship for Academic Excellence at the Polish Studies Department, University of Warsaw

## INVITED PRESENTATIONS

2019	<i>Intersex Writing</i> [in Polish], Department of Philosophy, University of Warsaw
2018	<i>Intersex Writing &amp; Posthumanism</i> [in Polish], Polish Studies Department, University of Warsaw
2016	<i>Our Intimate Monstrosities</i> [in French], École Normale Supérieure, Paris
2016	<i>Ghost of the Machine: The Post-human Body, Gender &amp; Free Will</i> [in English], Polish Studies Center, Indiana University, Bloomington

## SELECTED CONFERENCE & WORKSHOPS PRESENTATIONS

2018	<i>Intersex Writing. Intersexuality in Live Narratives</i> [in Polish], Department of Philosophy, University of Warsaw
2017	<i>From Hermaphroditic to Intersex Writing</i> , CEFRES, Prague
2017	<i>Dear Herculine, Dear Aaron: From the Angel to the Beast. On Two Cases of Hermaphroditic Writing</i> , Workshop, CEFRES, Prague

- 2017 *Concept of "Sex,"* Epistemological Seminar, CEFRES, Prague  
 2015 *Zombie-Vamp in Rhythm of Camp or How to Irritate the Dualisms,*  
 Conference on "Zombie in Culture," [in Polish] University of Silesia,  
 Katowice, Poland  
 2015 *Cultural representations of hermaphrodite* [in French], Conference on  
 "Sexual Dis/discontinuities," the City University of New York, USA  
 2015 *Baba Yaga: Has She Ever Been Good & Beautiful?* [in French], Conference  
 on "Baba Yaga Workshop," École Normale Supérieure, Paris  
 2014 *Hermaphroditic Writing* [in Polish], Conference on "Literatura  
 przepisana" [Rewriting Literature], University of Łódź, Poland

## OTHER EXPERIENCE

### Copy editing

- 2009-2012 "LiteRacje" (Literature & Right), Tadeusz Boy-Żeleński Association  
 2011 "Sztuka i Filozofia" (Arts & Philosophy), Department of Philosophy,  
 University of Warsaw

### Cultural & Scientific Experience

- 2013-2016 Member of LETAP, Le Laboratoire d'Expériences du Théâtre et des Arts  
 Plastiques (ENS Ulm, ENSAD), participated in a research project "Baba  
 Yaga Workshops" conducted by grad students (research meetings,  
 conference, book publication, performances)  
 05/2011 Intern, the Center for Contemporary Art in AIR "Artists-in-residence-  
 laboratory," Warsaw  
 2006-2012 Member of the European Students' Forum, AEGEE (Association des  
 États Généraux des Étudiants de l'Europe) and Culture Interest Group  
 of AEGEE  
 Organizer (Fundraiser) for the student exchange program *Summer  
 University* in Poland  
 Participant in international AEGEE projects, especially *Summer  
 Universities* and *Agoras* (Palermo, Valencia, Istanbul, Berlin, Aachen,  
 Amsterdam, Kiev & Cagliari)  
 2007-2012 Volunteer for cultural festivals and events (New Horizons Film Festival  
 in Wrocław (guest department), Warsaw Film Festival, Watch Docs  
 Festival in Warsaw (guest department), Festival OFF d'Avignon)  
 2007-2011 Member of the student research group "Koło Naukowe-  
 Literaturoznawcy"  
 Organizer, Animator & Presenter of biweekly research meetings  
 2009/10 Vice-director of "Koło Naukowe – Literaturoznawcy"  
 Initiator & Organizer of the cyclic meetings "Spotkania {est}etyczne"  
 hosted by Res Publica Nowa editorial office

## LANGUAGES

Polish — Native Speaker  
 English — Fluent  
 French — Fluent  
 Spanish — Beginner

## HOBBIES

Cinema, Colombian music, Flamenco, Capoeira, Yoga, Screenwriting