

Curriculum Vitae of Kate Holland

A. Biographical Information

A1. PERSONAL

Name Kate Holland	University of Toronto Dept. of Slavic Languages & Literatures 121 St. Joseph Street, Alumni Hall (AH), Rm. 429 Toronto, ON M5S 1J4 416-926-1300 ext 3484
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A2. DEGREES

Degree	Institution	Year
Ph.D (Slavic Languages and Literatures)	Yale University	2004
MA (Slavic Languages and Literatures)	Yale University	2001
BA/MA (Modern and Medieval Languages)	University of Cambridge	1998

Dissertation: "The Novel in the Age of Disintegration: A Genre Study of Dostoevsky's Works 1873-1881," Advisor: Robert Louis Jackson

A3. EMPLOYMENT

Associate Professor, Department of Slavic Languages and Literatures,
University of Toronto, July 1, 2014 to the present.

Assistant Professor, tenure-stream, Department of Slavic Languages and
Literatures, University of Toronto, July 1, 2009 – June 30, 2014

Assistant Professor, Department of Slavic Languages and Literatures, Yale
University, July 1, 2004 – June 30, 2009.

A4. HONOURS

2019, 2018,
2016, 2013 Dean's Excellence Award, University of Toronto

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2007-2008	Morse Junior Faculty Research Fellowship, Yale University
2006-2007	Whitney Fellowship, Yale University
2002	Nina Berberova prize, Yale University
2002-2003	Whiting Dissertation Fellowship, Yale University
2001	MA degree granted, University of Cambridge
1998-1999	Henry Fellowship to Yale, awarded by University of Cambridge
1998	Olga Youhoutsy and Catherine Matthews prize for Russian, University of Cambridge
1998	Elected scholar of King's College, Cambridge

A5. PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Peer Reviews

2022: Tenure reviewer for UCLA

2021-2022: External reviewer for SSHRC Insight Grant

Professional Association Activities

2022-2023: Program Chair, Canadian Association of Slavists' Annual Conference

2022-2025: Member of Association of Slavic, East European and Eurasian Studies Association Distinguished Service Award Committee

2018-present: President, North American Dostoevsky Society

B. ACADEMIC HISTORY

B6. A. RESEARCH ENDEAVOURS

Nineteenth century Russian literature and its historical, cultural and institutional contexts; history and theory of the novel; Russian and French literary and critical interactions; nineteenth and twentieth century Russian literary theory and criticism; historical poetics as a theoretical approach; Digital Humanities and computational text analysis of literary works.

B. RESEARCH AWARDS

2022-2023 SSHRC Ukrainian Trustee fund. \$45,000 for Post-Doc Dr. Yuliya Chimiris.

2022-2023 SSHRC SIG Grant, \$2078.36 for *Digital Dostoevsky*.

2022 JHI/Victoria College Scholars-in-Residence program, \$6000 for

undergraduate RA salaries

- 2021-2022 SSHRC Connection Grant, applicant, with Dr. Katherine Bowers, UBC, as co-applicant, for international outreach project *Dostoevsky at 200*. \$21, 341
- 2019-2024 SSHRC Insight Grant, applicant, with Dr. Katherine Bowers, UBC as co-applicant, for project, *Digital Dostoevsky*. \$169, 232
- 2018-2019 SSHRC SIG grant, \$1549.97 for project, *Dostoevsky at 200*
- 2016-2017 SSHRC Connection Grant, co-applicant with Dr. Katherine Bowers, UBC, for conference and outreach project *Crime and Punishment at 150*. Conference to be held October 20-22, at the University of British Columbia. \$26, 257
- 2015 U of T Bridge Grant (for SSHRC application project) \$5000
- 2014 U of T Bridge Grant (for SSHRC application project) \$5000
- 2011-2015 SSHRC SIG grant, \$2000

C. SCHOLARLY AND PROFESSIONAL WORK

C7. Refereed publications

A. Articles

“The Clash of Deferral and Anticipation: *Crime and Punishment*’s Epilogue and the Difficulties of Narrative Closure.” *Canadian Slavonic Papers*, 62:2 (June 2020) 109-122.

“Narrative Tradition and World Literature: Alexander Veselovsky and Narrative Hybridity in the Age of Geocriticism.” *Poetics Today* 38:3 (2017) 429-451.

“Genre and the Temptation of Narrative Desire in *The Kreutzer Sonata*.” *Tolstoy Studies Journal* XXV (2013): 1-14.

“Literary Contexts of Triangular Desire: Natalie and Alexander Herzen as Readers of George Sand,” *Russian Literature* 61, Nos. 1-2 (January-February 2007): 175-205.

“Novelizing Religious Experience: The Generic Landscape of *The Brothers Karamazov*,” *Slavic Review* 66, No. 1 (Spring 2007): 63-81.

B. Books and book chapters

Book. *The Novel in the Age of Disintegration: Dostoevsky and the Problem of Genre after the Great Reforms*. 323 pp. Published by Northwestern University Press, October 2013, paperback October 2021. (Sole author.)

Book. Edited volume of essays. *Dostoevsky at 200: The Novel in Modernity*, edited by Kate Holland and Katherine Bowers. Published by University of Toronto Press, July 2021. (Co-editor).

Book chapter, "The Poetics of the Slap: Dostoevskii's Disintegrating Duel Plot." In *Dostoevsky at 200*, edited by Kate Holland and Katherine Bowers, 21-40. University of Toronto Press, July 2021.

Book chapter, "From @RodionTweets to #Napoleoncomplex: A *Crime and Punishment* Twitter Assignment." In *MLA Approaches to teaching Anna Karenina*, edited by Michael Katz and Alexander Burry, 152-157. Modern Languages Association, 2022

Book chapter. "From the Prehistory of Russian Novel Theory: Alexander Veselovsky and Fyodor Dostoevsky on the Modern Novel's Roots in Folklore and Legend." *Persistent Forms: Explorations in Historical Poetics*, edited by Boris Maslov and Ilya Kliger, 340-366. Fordham University Press, October 2015.

Book chapter. "The Legend of the Ladonka and the Trial of the Novel." *A New Word on The Brothers Karamazov*, ed. R. L. Jackson, Northwestern University Press, 2004, 192-199.

Book chapter. "The Beginning of *Anna Karenina*," *MLA Approaches to Teaching Anna Karenina*, ed. Knapp, L, and Mandelker, A, 2003, 144-149.

C8. Non-Refereed publications

A. Articles

"Bicentenary Events in North America," co-written with Katherine Bowers, invited for *Dostoevsky Studies*, New Series, 24 (2021): 289-290.

"Dostoevsky Studies in North America," co-written with Katherine Bowers, invited for *Literatura dvukh Amerik* [Literature of the Two Americas], special issue on "Dostoevsky in America," no. 11 (2021): 225-238.

"The Fictional Filter: "Krotkaia" and *The Diary of a Writer*", in *Dostoevsky Studies*, New Series, Vol. IV, (2000), 95-116

B. Books and Book Chapters

Introduction to Nikolai Gogol, *Selected Tales*, The Norton Library, forthcoming June 2023.

Book. *A Dostoevsky Companion: Texts and Contexts*, coeditor with Dr. Katharine Bowers and Dr Connor Doak, Academic Studies Press, Boston, USA, 2018.

“The Russian *Rougon-Macquart*: Degeneration and Biological Determinism in *The Golovlyov Family*,” Solicited article for *Russian Realism and the Fin de Siecle Mentality*, edited by Ani Kokobobo and Katherine Bowers. Cambridge University Press, June 2015.

“Dostoevsky’s journalism in the 1870s.” Solicited article for *Dostoevsky in Context*, edited by Deborah Martinsen and Olga Maiorova, Cambridge University Press, 2016, 288-294.

C. Solicited Scholarly Reviews

“Dostoevsky at 200: The State of the Field,” co-written with Katherine Bowers, Invited for *The Russian Review* 81, no. 1 (2022): 110-121.

Shneyder, Vadim. *Russia’s Capitalist Realism*, Northwestern University Press, 2021. *Canadian Slavonic Papers* 63:3-4.

Kahn, Lipovetsky, Reyfman, Sandler (eds.) *A History of Russian Literature*. Oxford University Press, 2018. *Slavic Review* 79:2 (Summer 2020): 423-426.

Anna Berman, *Siblings in Tolstoy and Dostoevsky The Path to Universal Brotherhood*, Northwestern University Press, 2015. *Slavic Review*, Winter 2017.

Lewis Bagby, *First Words: On Dostoevsky’s Introductions*, Academic Studies Press, 2016. *Canadian Slavonic Papers*, Summer 2016.

Gary Rosenshield, *Challenging the Bard: Dostoevsky and Pushkin, a Study of Literary Relationship*. *Slavonica*, June 16, 2016.

Carol Apollonio (ed.) *The New Russian Dostoevsky: Readings for the Twenty-First Century*. Various translators. Bloomington, IN: Slavica, 2010. *Slavic and East European Journal* 57.3 (Fall 2013): 482-484.

Joseph Frank, *Between Religion and Rationality: Essays in Russian Literature and Culture*. Princeton: Princeton University Press, 2010. *Russian Review* 70, No. 3 (July, 2011): 504.

Janet G. Tucker, *Profane Challenge and Orthodox Response in Dostoevsky's Crime and Punishment*, *Russian Review* 69, No.1 (January 2010): 141.

Susan McReynolds, *Redemption and the Merchant God: Dostoevsky's Economy of Salvation and Antisemitism*, *Slavic Review* 68, No.3 (Fall 2009): 711-712.

John Randolph, *The House in the Garden: The Bakunin Family and the Romance of Russian Idealism*. *Slavic and East European Journal* 52, No. 2 (Summer 2008): 292-294.

Steven Cassedy, *Dostoevsky's Religion*. *Studies in East European Thought*, 59: 1-2 (March 2007): 163-165.

Karen Stepanian, "Soznat' i skazat'": "Realizm v vysshem smysle" kak tvorcheskii metod F.M. Dostoevskogo, *Slavic and East European Journal* 51, No. 1 (Spring 2007): 153-154.

D. Blogposts and other public-facing writing

"Spring Developments: A Summary," *Digital Dostoevsky*, June 2022:
<https://digitaldostoevsky.com/2022/06/14/spring-developments-a-summary/>

"A Chat with Katherine Bowers and Kate Holland about *Dostoevsky at 200: The Novel in Modernity*." *The Bloggers Karamazov*, November 2021:
<https://bloggerskaramazov.com/2021/11/19/dostoevsky-at-200-the-novel-in-modernity-interview/>

"Dostoevsky in the Time of Discord; or Generation Dostoevsky and Memes from Lockdown: Interview with the Dostoevsky Book Club on Discord." *The Bloggers Karamazov*, October 2021:
<https://bloggerskaramazov.com/2021/10/03/dostoevsky-in-the-time-of-discord/>

"Introducing Digital Dostoevsky." *The Bloggers Karamazov*, July 2021:
<https://bloggerskaramazov.com/2021/07/29/introducing-digital-dostoevsky/>

"Crime and Punishment at 150 video collection." *The Bloggers Karamazov*, May 2021: <https://bloggerskaramazov.com/2021/05/19/crime-and-punishment-at-150-video-collection/>

"A Chat with Amy Ronner about Dostoevsky as Suicidologist." *The Bloggers Karamazov*, April 2021: <https://bloggerskaramazov.com/2021/04/28/a-chat-with-amy-ronner-about-dostoevsky-as-suicidologist/>

"(Late) Winter Notes on (Early) Summer Impressions." *The Bloggers Karamazov*, March 2021: <https://bloggerskaramazov.com/2021/03/10/late-winter-notes-on-early-summer-publications/>

“A Chat with Vadim Shneyder about Russia’s Capitalist Realism,” *The Bloggers Karamazov*, October 2020: <https://bloggerskaramazov.com/2020/10/21/russias-capitalist-realism-shneyder-interview/>

“A New Companion for Readers of Dostoevskii,” *The Bloggers Karamazov*, November 2018: https://bloggerskaramazov.com/2018/11/19/dostoevskii_companion_interview/

“A Chat with Anna Berman on Dostoevsky and the Family Novel.” *The Bloggers Karamazov*, December 2017: <https://bloggerskaramazov.com/2017/12/04/anna-berman-dostoevsky-family-novel/>

“A Virtual Visit to the Robarts Library, Part 2.” *The Bloggers Karamazov*, January 2017: <https://bloggerskaramazov.com/2017/01/13/robarts-library-part-2/>

“A Virtual Visit to the Robarts Library, Part 1.” *The Bloggers Karamazov*, January 2017: <https://bloggerskaramazov.com/2017/01/12/robarts-library-part-1/>

“Rethinking the Narrative Structure of *Crime and Punishment* through Twitter.” *The Bloggers Karamazov*, July 2016: <https://bloggerskaramazov.com/2016/07/14/tweeting-part-three/>

E. Digital Media Projects

Digital Dostoevsky, a SSHRC Insight grant funded computational text analysis project on Dostoevsky’s corpus, in collaboration with Katherine Bowers, Braxton Boyer, Elena Vasileva, E. [Digital Dostoevsky project Github](#). Accompanying blog: <https://digitaldostoevsky.com/>

Digital media project: @RodionTweets, launched June 2016 <https://twitter.com/rodiontweets>, co-curated with Brian Armstrong, Katherine Bowers, Sarah Hudspith, Kristina Mcguirk, Jennifer L. Wilson, Sarah J. Young.

C10. Papers presented at meetings and symposia in the last 5 years

“Genre Exceptionalism: Dostoevsky, Nationalism, and the Question of Form.” On panel, Russian Realism and Colonial Violence, Association of Slavic, East European and Eurasian Studies (ASEEES), Chicago, November 2022.

Oral presentation: “Introducing Digital Dostoevsky: Problems in Multilingual DH,” Critical Digital Humanities 5th International Conference, University of Toronto, 1 Oct 2022.

“Temporality in Dostoevsky’s Imperial Imagination.” On panel, “Dostoevsky’s Imperial Ideologies, ASEEES, Virtual Convention, November 2021.

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“The Non-simultaneity of Russian Modernity in Dostoevsky’s *Demons*.” On panel, “Underground, Metaphorically,” ASEEES Virtual Convention, November 2020.

“Digital Dostoevsky, Virtual Dostoevsky: Collaborating Across Space and Time (Zones).” On panel, “Textual Collaborations,” Digital Humanities Conference, UBC-V, Virtual Conference, October 2020

Participant on round table, “MLA Approaches to Teaching Dostoevsky’s *Crime and Punishment*,” ASEEES, San Francisco, November 2019

Discussant on panel, The North American Dostoevsky Society: *The Idiot* Approaching Modernity, ASEEES, San Francisco, November 2019

“Gesture as Motif: theorizing the fragments of Romantic Emplotment in Dostoevsky’s Novels,” International Dostoevsky Symposium (IDS), Boston, July 2019

“Gestural Poetics: The Slap in Dostoevsky’s *Demons*,” Canadian Association of Slavists’ annual meeting, (CAS), Vancouver, June 2019

“Emplotment as Violation: Victimization and Narrative Potentiality in *The Idiot*,” *The Expansive Embrace: Gender, Sexuality and Identity in Russian Realism*, University of Kansas, Department of Slavic Languages and Literatures, April 2019

Participant on round table, “Approaches to Teaching Dostoevsky’s *Crime and Punishment*,” Association of Teachers of Slavic and East European Languages (AATSEEL), New Orleans, February 2019

“Gestural Poetics: Vestigial Plot Structures in Dostoevsky’s Late Novels,” *Plots in Time: A Symposium on Historical Poetics*, Columbia University, December 2018

Participant on round table, “Dostoevsky’s Podrostok,” Association of Slavic, East European and Eurasian Studies (ASEEES), Boston, November 2018

Participant on round table, “Twenty-Five Years of Donna Orwin’s ‘Tolstoy’s Art and Thought,’” Association of Slavic, East European and Eurasian Studies ASEEES, Boston, November 2018

“French Revolutions and Russian Realism: Herzen, Dostoevsky, and the Fracture of Realist Temporality,” American Comparative Literature Association (ACLA), Los Angeles, April 2018.

C11. Invited Lectures (in the last 5 years)

“Digital Dostoevsky: A Computational Text Analysis Project,” University of Toronto Slavic Department Seminar Series, 15 February 2023. Co-presented with grad RAs Lena Vasileva and Braxton Boyer.

“Decolonizing Slavic Languages, Literatures, and Cultures Courses and Programs: An Overview,” Faculty Retreat, Centre for Russian, East European and Eurasian Studies, University of Toronto, 27 January, 2023. Co-presented with Taras Koznarsky.

“Digital Dostoevsky: A Computational Text Analysis Project,” talk for “Doing Digital Editions,” Slavic DH Workshop, Center for Digital Humanities, Princeton University (online), 20 January 2023.

“Challenges in the Development of NLP Resources for New Languages: A Russian Case Study,” Center for Digital Humanities, Princeton University (online), 11 May 2022.

“Dostoevsky at 200: The Novel in Modernity.” Virtual talk, 19v series, Jordan Center, New York University, April 2022

“Temporality in Dostoevsky’s Imperial Imagination.” University of Bristol virtual lecture, part of the North American Dostoevsky Society bicentennial lecture series, December 2021.

“Dostoevsky at 200: The Novel in Modernity.” Virtual book talk, part of Dostoevsky bicentennial book series, Carmel Center for Russian History and Culture, American University, Washington DC, November 2021.

“Dostoevsky at 200: The Russian Novel between Tradition and Modernity.” Virtual talk, Russian History Museum, Jordanville, New York, November 2021.

“Digital Dostoevsky: A Computational Text Analysis Project on Dostoevsky’s Novels.” Virtual talk, Critical Digital Humanities Institute Lightning Lunch Series, University of Toronto, September 2021.

“Gestural Poetics: Vestigial Plot Structures in Dostoevsky’s Late Novels,” Yale University Department of Slavic Languages and Literatures, December 2018.

“Dostoevsky in the Twenty-First Century: Storytelling and Selfhood in Dostoevsky’s Works,” Bowdoin College, April 2018.

“Literature and Journalism in 19th Century Russia,” Slavic Languages Students' Union, University of Toronto, February 2018.

D. LIST OF COURSES

D12. A. Undergraduate Courses Taught

- Winter 2023: SLA 367: Chekhov (designed course)
Fall 2022: SLA 245: The Golden Age of Russian Literature (designed course)
SLA191: The Criminal Mind (designed course)
Winter 2022: SLA310: Russian Literature from Realism to Modernity (designed course)
SLA212 The Russian Novel (designed course)
Fall 2021: SLA 314: Dostoevsky (designed course)
Winter 2020: SLA212 The Russian Novel (designed course)
SLA367 Chekhov (designed course)
Winter 2019: CCR 199: The Criminal Mind (designed course)
SLA310: Russian Literature from Realism to Modernity (designed course)
Fall 2018: SLA 245: The Golden Age of Russian Literature (designed course)
SLA 314: Dostoevsky (designed course)
Winter 2018: SLA212 The Russian Novel (designed course)
SLA367 Chekhov (designed course)
Fall 2017: SLA317 Tolstoy (designed course)
Winter 2017: SLA434: Dostoevsky in Literary Theory and Criticism (designed course)
SLA263: Studies in Russian-French Cultural History (co-designed course with colleagues)
Fall 2016: SLA 245: The Golden Age of Russian Literature (designed course)
SLA 314: Dostoevsky (designed course)
Winter 2016: SLA 101: Elementary Russian (did not design course)
TTB 199: The Criminal Mind (designed course)
SLA 367 Chekhov (designed course)
Fall 2014: SLA 314: Dostoevsky (designed course)
Fall 2013: SLA 367: Chekhov (designed course)
SLA 242: The Novel and the Family in the Nineteenth Century (designed course)
Winter 2013: CCR 199: The Criminal Mind (designed course)
SLA 101: Elementary Russian (did not design course)
Fall 2012: SLA 314: Dostoevsky (designed course)
SLA 240: The Golden Age of Russian Literature (designed course)
Winter 2011: SLA 214: Forms for Ideas, 1860-1900 (partially designed course)
SLA 367: Chekhov (designed course)
SLA 100: Elementary Russian (did not design course)
Fall 2010: SLA 240: Forms for Ideas, 1820-1860 (partially designed course)
Winter 2010: SLA 252: Russian Short Fiction (partially designed course)

Fall 2009: SLA 314: Dostoevsky (designed course)
SLA 100: Elementary Russian (did not design course)

B. Graduate Courses Taught

Winter 2023: SLA1238: Chekhov (designed course)
Winter 2022: SLA1229/310 Russian Literature from Realism to Modernity
(designed course)
2021-2022: SLA2010 Proseminar (convened course, taught 4 classes.
The rest taught by invited faculty)
Fall 2019: JLV5134H: Theories of the Novel (designed course)
Winter 2019: SLA1229/310 Russian Literature from Realism to Modernity
(designed course)
SLA2010 Proseminar (convened course in the winter, classes
Taught by invited faculty)
Winter 2018: SLA1238: Chekhov (designed course)
Winter 2017: SLA1226/434: Dostoevsky in Theory and Criticism (designed
course)
Winter 2016: SLA 1238: Chekhov (designed course)
Fall 2014: SLA 1226/SLA 499: Dostoevsky in Theory and Criticism (designed
course)
Fall 2013: SLA 1238: Chekhov (designed course)
Winter 2013: SLA 1226/SLA 499: Dostoevsky in Theory and Criticism
(designed course)
Winter 2011: SLA 1238: Chekhov (designed course)
Winter 2010: SLA 1225/SLA 499: Russian Literature and Criticism in the 1860s
(designed course)

C. Theses supervised

Primary supervisor, Barnabas Kirk, “Communicative dissonance in the works of Dostoevsky: a study of miscommunication, counterpoint, and alternative ethical frameworks.” 2019 onwards.

Secondary supervisor, Kirsten Tarves, Kirsten Tarves, *Crucifying the Werewolf: Interrogating Images of Salvation, Atonement, and Messianism in Post-Soviet Russian Literature, 1990-2010.* 2022 onwards.

Secondary supervisor, Braxton Boyer, “What is Christian Art?: Anarchist Form and Content in Leo Tolstoy's Late Literature.” 2022 onwards.

Secondary supervisor, Anastasia Lachine, “Self-Reflection, Narration, and the Inner Landscape of the Mind: The Evolution of the Stream of Consciousness in the works of Leo Tolstoy, Marcel Proust, and Andrei Bitov,” 2020 onwards.

Secondary supervisor, Olha Tytarenko, “‘Historical Mysticism’ in the Age of Realism.” Graduated, December 2015.

Secondary supervisor, Amber Aulen, “The Artist as Literary Character in the Works of Chekhov.” Graduated, October 2017.

D. Postdoctoral supervision

Yuliya Chimiris, SSHRC Ukrainian Special Trainee Program, Dostoevsky Bibliography project

E. ADMINISTRATIVE POSITIONS

E13. A. University of Toronto

- 2022-2023: School of Graduate Studies Humanities Working Group
2021- 2023,
2019-2020: Associate Chair, Graduate. On Graduate Admissions Committee.
2022-2023: SSHRC Humanities PhD Award Committee
2022-2023: SSHRC Humanities MA Award Committee
2022-2023: On Promotion Committee for Finnish CLTA
2021-2022: On PTR Committee
2021-2022: On Hiring Committee for Polish CLTA
2021-2022: On Hiring Committee for Ukrainian CLTA
2016-2019: Undergraduate Coordinator. Coordinated Major Modifications to undergraduate programs of study, 2017-18. Helped with Review of Finnish Programs.
2018: On Committee for the Re-appointment of Finnish Lecturer Anu Muhonen
2018: On Committee for the Promotion to Sessional Lecturer II of Laura Pontieri.
2016-2017: On Dean’s Advisory Committee for the Search: Chair, Department of Slavic Languages and Literatures.
2016-2017: On Reading Committee for the promotion of Tatiana Smoliarova to Associate Professor with tenure.
2015-2016: On Graduate Admissions Committee, Department of Slavic Languages and Literatures
2014-2015: On Reading Committee for the promotion of Dragana Obradovic to Associate Professor with tenure.
2012-2017: Organized Slavic Department Seminar, Department of Slavic Languages and Literatures
2012-2013: On Graduate Admissions Committee, Department of Slavic Languages and Literatures

- 2010-2011: On Dean's Advisory Committee for the Search: Chair, Department of Slavic Languages and Literatures.
- 2010-2011: On Provostial Advisory Group on Academic Planning (university wide)
- 2010-2011: On Teaching Evaluation Committee for the promotion of Julia Mikhailova to Senior Lecturer.
- 2009-2010: On Graduate Admissions Committee, Department of Slavic Languages and Literatures

B. Yale University

- 2006-2009: Director of Graduate Studies, Department of Slavic Languages and Literatures.
- 2006-2009: Member of European Studies Council, Macmillan Center
- 2005-2008: Served on Yale College Fulbright Grant Committee

Professional Service

- 2022-23: Program Chair and Organizer, Annual Conference, Canadian Association of Slavists, York University, May 2023.
- 2019-present: President of North American Dostoevsky Society.
- 2019-present: On Editorial Board of *Dostoevsky Studies*
- 2023: Book manuscript reviewer for Bloomsbury
- 2022: Book manuscript reviewer for Northwestern University Press
- 2022: Article reviewer for *Russian Review*, *SEEJ*, *Canadian Slavonic Papers*
- 2021: Grant proposal reviewer for SSHRC
- 2021-2024: Serving on ASEEES (Association of Slavic, East European and Eurasian Studies) Committee on Contributions to the Field.
- 2021: Book manuscript reviewer for Northwestern University Press
- 2020: Article manuscript reviewer for *Slavic and East European Journal*, *Slavic Review*, *Russian Review*, and *Canadian Slavonic Papers*
- 2019: Article manuscript reviewer for NLO and *Russian Review*
- 2019: Book manuscript reviewer for Northwestern University Press
- 2019: External reviewer for reappointment of Senior Lecturer of Russian Language and Literature, Ksana Blank, Princeton University Department of Slavic Languages and Literatures
- 2018: Book manuscript reviewer for Northwestern University Press
- 2017: Book manuscript reviewer for Oxford University Press
- 2017-18: Solicited as reviewer for *Russian Review* and *Genre*.
- 2016-2017: Co-organizer of SSHRC Connections Grant funded *Crime and Punishment at 150* outreach project including conference and exhibition at University of Toronto, as well as Twitter project and blog.
- 2016-: On Board of North American Dostoevsky Society
- 2016: Solicited as reviewer for *Russian Review*
- 2015-: Book review editor, Literature and Culture, *Canadian Slavonic Papers*
- 2015: Book manuscript reviewer for Northern Illinois University Press and

Northwestern University Press

2015-: Founder Member of Readers' Advisory Committee, North American Dostoevsky Society

2011-2014: Solicited as reviewer for AATSEEL abstracts

2012: Solicited as reviewer for *PMLA*

2011-12: Solicited as reviewer for *Canadian Slavonic Papers*

2011: Served on Bernheimer Prize Committee of the American Comparative Literature Association

2010-2012: Solicited as reviewer for *Russian Review*.

2009: Interviewed on MLA radio program "What's the Word" on Religion and the State.

2009: Solicited as reviewer for *Russian Review* and *Modern Philology*.

2008-2012: Solicited as reviewer for *Slavic Review*.

2007: Solicited as reviewer of manuscripts for *Dostoevsky Studies*.

2006: Solicited as reviewer for *Studies in East European Thought*.

2006-2012: Solicited as reviewer for *The Slavic and East European Journal*.

2005-2012: Solicited as anonymous reviewer of manuscripts for *Slavic Review*.

Creative/Professional Service

Exhibit: *Crime and Punishment at 150: Global Contexts*, co-curated with Barnabas Kirk and Ksenya Kiebusinski, Robards Library, University of Toronto, Oct-Dec 2016. <https://exhibits.library.utoronto.ca/exhibits/show/cp150>

Public-Facing Knowledge Mobilization Activities

2023: "Doing Digital Editions" Slavic DH Workshop, Center for Digital Humanities, Princeton University (online), 20 January 2023 (co-organized with the "Dogopedia" team at Bryn Mawr College, co-facilitated with Andrew Janco, Kate Holland, and José Vergara)

2022: Guest on *Tipsy Tolstoy* podcast.

2021-2022: PI on "Dostoevsky at 200," a SSHRC Connection Grant-funded international outreach project to mark Dostoevsky's bicentenary that included events hosted by universities in Canada, the UK, and the USA. This public series of online events included: two bicentennial panels; a forum on graduate research; an undergraduate research forum; a Zoom 200th birthday party that included musical and other creative contributions, readings and testimonials from the public; a blog series on Dostoevsky in Global Contexts; the creation of a Dostoevsky research portal by updating and putting into a database the bibliographic entries on Dostoevsky in multiple world languages put together by a librarian at the University of Chicago from 1973-2008. <https://bloggerskaramazov.com/dostoevsky-bicentenary/>

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2021-: Visits to book clubs reading Dostoevsky's works. Visit to Discord Dostoevsky book club for a two-hour session to discuss Dostoevsky's novel *The Adolescent*.

2019: Co-organized, together with Catherine Willshire of the COC, an evening workshop on *Rusalka*, and coordinated a field trip of 50 students to the dress rehearsal of the COC's *Rusalka*.

2018: Co-organized, together with Prof Christina Kramer of the Department of Slavic Languages and Literatures, and Catherine Willshire of the Canadian Opera Company (COC), a one day workshop, *Eugene Onegin: From Novel in Verse to Opera*, for the public, opera subscribers, and U of T students with six talks and a keynote, as well as coordinating a field trip of 112 students to the COC's dress rehearsal of *Eugene Onegin*.

2018: Became President of North American Dostoevsky Society, spearheaded renewal of society, new blog, new website, membership drive.

2016: Co-PI (with Dr. K. Bowers as PI) on **“Crime and Punishment at 150,” a SSHRC Connection Grant-funded international outreach project** to mark the 150th anniversary of Dostoevsky's 1866 novel *Crime and Punishment*. This series of events and conversations on-line and in-person, focused on adaptation, interdisciplinary approaches, and digital media to understand the continued power of Dostoevsky's novel for understanding our modern age. It included an online book club, two library exhibits in Toronto and in Cambridge, a virtual film series, and creative Twitter project @rodiontweets. We documented this project through blog posts, a social media hashtag #cp150, and an open access archive of conference talk videos hosted by UBC's cIRcle repository. Outcomes included: an archive of digital public engagement projects, a series of conference panels on translation and teaching the novel, a volume of teaching materials (*A Dostoevskii Companion: Texts and Contexts* [2018]), an edited article cluster (2020), and a rise in public engagement with the North American Dostoevsky Society's social media and its blog, *Bloggers Karamazov*.

2015: Founder member of North American Dostoevsky Society (NADS)'s Readers' Advisory Board: a committee intended to work on fostering anglophone public appreciation and readership of the nineteenth century Russian novelist.

Virtual Lecture Series Organization

2021-2023: Annual Dostoevsky Graduate Research Forum, online panel co-Organized with Sarah J. Young, UCL, and the North American Dostoevsky Society (NADS)

2020-22: In my role as **President of NADS**, I have co-organized a virtual lecture series in 2020-21 and 2021-22, with talks on Zoom by prominent Dostoevsky

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scholars, hosted by the University of Bristol, Harvard U, U of T, UBC, and Fordham U (co- organized with K. Bowers, UBC). 7 talks.

In my role as PI of the ***Digital Dostoevsky project***, I have co-organized a second virtual lecture series in 2020-21, with talks on Zoom by prominent researchers in Russian Digital Humanities, entitled “Russian DH: Computational Text Analysis” virtual lecture series, co-hosted by UBC and U of Toronto, Fall 2020 (co-organized with K. Bowers, UBC) – 3 talks