

TATIANA SMOLIAROVA

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FIELD OF SPECIALISATION:

Eighteenth-Early Nineteenth century Russian and French Literature and Culture (Literature and Art, Literature and Science, Literature and Performance); Comparative Literature, Poetry and Poetics; European Enlightenment and its Aftermath.

EDUCATION

Université Paris IV – La Sorbonne

Ph.D. in French and Comparative Literature 2000

Dissertation: “L’inspiration pindarique dans l’ode solennelle française et russe aux dix-septième et dix-huitième siècles” (thèse en cotutelle; sponsor: Professor Jean Dagen)
[Honors: “Mention très honorable avec félicitations du jury”]

Russian State University for the Humanities, Institute for Advanced Studies in the Humanities

Ph.D. in Russian Literature 2000

Dissertation: “The Reception of Pindar in France and in Russia in the 17th-18th centuries” ([in Russian]; sponsor: Professor Mikhail Gasparov)

Université Paris IV – La Sorbonne

M.A. in French Literature and Civilization

[Diplôme des Etudes Approfondies (DEA)] 1998

[Area of Concentration: French Enlightenment, Classical Tradition in the Early Modern France]

Moscow State University

B.A. Honors in Russian Literature and Philology 1996

[Minors: French, Classics]

[Honors: Summa cum laude]

[Honors Thesis: “Lomonosov and Malherbe” (Advisers: Georgy Kosikov, Mikhail Gasparov)]

Ecole Normale Supérieure (Paris, France)

1995 - 1996

Harvard University

Spring 1997

POSTDOCTORAL FELLOWSHIPS:

Harvard University

Junior Fellow at Harvard Society of Fellows

2001 – 2004

Fondation Maison des Sciences de l’Homme (Paris, France)

“Bourse Diderot” (Denis Diderot Postdoctoral Research Fellowship)

Spring 2003

EMPLOYMENT AND TEACHING EXPERIENCE

University of Toronto, Associate Professor	2015 - present
Columbia University, Associate Professor	2012 - 2015
Columbia University, Assistant Professor	2005 - 2012
Independent University of Moscow, French Language Instructor	1997 - 2000
Moscow State University, Lecturer	1997 - 1998

Visiting positions:

New Economic School / Higher School of Economics Joint B.A. program (Moscow, Russia), Visiting Associate Professor/Senior Adviser for the Core Curriculum	Spring 2017, 2013/2014
The Skolkovo Institute of Science and Technology	Spring 2017
National Research University "Higher School of Economics," Department of Philology (Moscow, Russia), Visiting Associate Professor	Spring 2014
École Normale Supérieure (Paris, France), Visiting Lecturer	Fall 1997

PUBLICATIONS**Books:**

- Three Metaphors for Life: Derzhavin's Late Poetry*. Academic Studies Press, Boston, MA, 2018 ["Liber Primus" series, ed. David Bethea])
- Zrimaia Lyrica. Derzhavin [Lyrics Made Visible. Derzhavin]* (Moscow: NLO, 2011).
- Parizh 1928: Oda vozvrashaetsa v teatr [Paris 1928: The Ode returns to the Theater]* (Moscow: Russian State University for the Humanities Press, 1999).

Articles:

- "Ruler" – a chapter in *Cambridge History of Russian Literature* – Cambridge UP, forthcoming in 2023.
- Karamzine, ou l'Optimisme, in: *Les concepts en déplacement: la littérature russe face à la philosophie et aux sciences sociales*, forthcoming in 2023.
- L'Automne doré (1895) d'Isaac Levitan : le coloris comme dessin* (in French), in : *AIMER L'ART RUSSE 30 tableaux russes du XIXe siècle vus autrement*. sous la direction d'Olga Medvedkova et Philippe Malgouyres, Paris, Mare et Martin, 2022.
- Stanislavsky, lecteur de Diderot" in: *Recherches sur Diderot et sur l'Encyclopédie* 2022/1 (57), pp. 261 - 279.
- Visual subtexts of "one Lomonosov's stanza" (in Russian) In: *Essays in Honor of Eduard L. Beznosov on his 70th birthday*, Moscow. OGI, 2021. Pp.127-142.

- “La Fête Merveilleuse de 1923”, in : *Versailles Revival* (ed. by Laurent Salomé, Claire Bonnotte, In Fine, 2019).
- “Theatrical Metaphor and Historical Discourse: the case of Nikolai Karamzin,” in *Theater as Metaphor*, ed. Elena Penskaia and Joachim Küpper (Berlin : De Gruyter, 2019), pp.191-206.
<https://www.degruyter.com/viewbooktoc/product/510689>
- “L’inspiration pindarique chez Diderot, ou la Composition personnifiée,” in : *Diderot et l’Antiquité Classique*, éd. Aude Lehman (Paris, Editions Classiques Garnier, 2018 [collection "Rencontres - Le XVIIIe siècle"]), pp. 223-241.
- Review of Ilya Vinitsky’s *Graf Sardinsky. Dmitry Khvostov i Russkaia Kul’tura (The Count of Sardinia: Dmitry Khvostov and Russian Culture* [Moscow: New Literary Observer, 2016]) – featured review in *Slavic Review*, Spring 2019
- Review of “World of Images. Images of the World. An Anthology of Visual Studies”, ed. by Natalia Mazur (Moscow-St. Petersburg: European University Press, 2018).
- “Esli mnogoe pytano i v maloe szhato...’: poetika Pindara v poetike Gasparova” [“Say enough and no more...’: Pindar’s Poetics of Brevity in Gasparov’s Poetics] in: *M.L. Gasparov. O nem. Dlia nego*. Ed. by Marina Tarlinskaja (Moscow, New Literary Observer, 2017, pp. 523 – 564).
- “Jean Racine” in: *Mandelstam Encyclopedia* (Moscow, 2017), pp. 410-413.
- “Paradoks -1922/23. Tekst v kontekste” [“The Paradox of Acting – 1922/23. Text in Context”], *New Literary Observer*, 6 (136) (2015), pp. 193 – 210.
- “I Smekh i Slezы: o frantsuzskom istochnike stikhotvorenia V.A. Zhukovskogo ‘Plach o Pindare’ (1814)” [“Laughter and Tears: a newly discovered French original of Vasily Zhukovsky’s 1814 poem “Lament for Pindar” (1814)”, in: *Les Causeries du 7 Septembre: Festschrift in honor of Vera Miltchina’s 60th Birthday*. (Moscow. New Literary Observer, 2015), pp. 484 – 504.
- “Près du riant Marly...! Quelques remarques sur la lettre 122”, in: Baudin Rodolphe, dir., *Nikolai Karamzin en France. L’image de la France dans les Lettres d’un voyageur russe*, Paris, Institut d’Etudes slaves (2014), pp. 161-175.
- “Words turned to Spindles. Gavriil Derzhavin’s Poetics of Machine,” *Ubandus. The Slavic Review of Columbia University*, vol. 15 (2013), pp. 9 – 32.
- “Bualo, Longin, chudesnoe” [“Boileau, Longinus, and the Marvelous”], in: *AMP. Sbornik pamiati A.M. Peskova [Essays in Memory of Alexei M. Peskov]* (Moscow: RGGU, 2012), pp. 13 – 21 (in Russian).
- “The Promise of a Ruin. Derzhavin’s Archaic Modernity,” in Julia Hell, Andreas Schönle, eds. *Ruins of Modernity (Politics, History, and Culture)* (Duke University Press, 2010), pp. 375 – 395.
- “Distortion and Theatricality: Estrangement in Diderot and Shklovsky,” *Poetics Today*. Vol. 27, no. 1 (Spring 2006), pp. 3 – 33.
- “Iavis’! I byst’: Istoricheskaia Optika v poezii Derzhavina” (“Appear! And there came forth... Historical Optics in Gavriil Derzhavin’s later lyrics”), in *Istoria i Povestvovanie [History and Narration]* (Helsinki-Moscow: NLO, 2006), pp. 69 – 99 (in Russian).
- “Dvenadcat’ strochek Zvanskoj zhizni: Poetika mashiny” (“Twelve verses of the Life at Zvanka: The Poetics of Machine”), in *Stikh. Iazyk. Poesia. Pamiati Mikhaila Leonovicha Gasparova [Verse, Language, Poetry. In Memory of Mikhail L. Gasparov]* (Moscow: RGGU, 2006), pp. 584 – 601 (in Russian).
- “Sochinenie na svobodnuiu temu, ili ob odnom obraze russkoi poezii” (“Free brush: a story of an image”), in A. Bonch-Osmolovskaia, ed., *Sobranie Sochinenii*. Festschrift for Lev Sobolev on the occasion of his Sixtieth Birthday (Moscow: “Vremia”, 2006), pp. 513 - 537 (in Russian).
- “Vzlet kak vzgliad ili Belg’iets v Russkom nebe” (“Rise and Look : A Belgian in the Russian Skies”), *Novoe Literaturnoe Obozrenie*, 76 (Winter 2005), pp. 45 – 65 (in Russian)

- “Le Roi-Diaghilev ou la Saison de Versailles 1661 – 1923” in Véronique Léonard-Rocques, ed. *Mémoire et Imaginaires de Versailles dans la littérature des XIX-XXe siècles* (Clermont-Fd.: Presses Universitaires Blaise Pascale, 2005), pp. 293 - 311.
- “Voltaire et la parodie des odes pindariques” in *Séries Parodiques au Siècle des Lumières*. Ed. par Silvain Menant et Dominique Quéro (Paris : PUPS, 2005), pp. 239 – 261.
- “Pindar and Mandelstam,” *Toronto Slavic Quarterly*, Vol. 13 (2005), online.
- “Allegoricheskaia meteorologia v poezii Derzhavina: vokrug stihotvorenia “Raduga”)” (Allegorical Meteorology in Derzhavin’s poetry: “The Rainbow” (1806)), *New Literary Observer* (NLO). Vol. 66 (2004), pp. 139 – 181 (in Russian).
- “Architecture. Artefact de Bienvenue” in : *Le Livre de l’hospitalité* (sous la direction d’Alain Montandon), Paris, Bayard, 2004, pp. 586 – 616.
- “L’ode Sur la Prise de Namur entre l’ode et parodie” in *Boileau: Poésie, Esthétique [Papers on the French Seventeenth Century Literature* (PFSC)], vol. 31, no. 61 (2004), pp. 401-416.
- “Frantsuzskoe prilagatelnoe *pittoresque* i ego russkie ekvivalenti” [“French adjective *pittoresque* and its Russian equivalents”], in *Iaziki estetiki [Languages of Aesthetics]* (Moscow: Nauka, 2004), pp. 371 – 379 (in Russian).
- “V poiskah utrachennogo obraza: Formalisty i Diderot” [In search of the lost image: Diderot and the Formalists »], in *Russkaia Teoria 1920-1930 [Russian Theory 1920s-1930s]* (Moscow: RGGU, 2004), pp. 42 - 59 (in Russian).
- “Mir pod ostrym uglom Nikolaia Zviagintseva” [“The world’s oblique angle in the poetry of Nikolai Zviagintzev”], NLO, Vol 62 (2003), pp. 101 – 111 (in Russian).
- “The Bronze Horseman and the Tradition of Ekphrasis,” in *Two Hundred Years of Pushkin*, ed. by Robert Reid and Joe Andrew [Volume II: *Alexander Pushkin: Myth and Monument*] (Amsterdam: Rodopi, 2003), pp. 103 – 116.
- “Esho raz ob ilustracii” [“Once again about illustration”], *Tynianovskii Sbornik*. Vol. 11 (Moscow: OGI, 2002), pp. 715 - 729 (in Russian).
- “Le rôle de la Révolution dans le destin du nom propre. Le cas d’Ecouchard Le Brun, dit Le Brun-Pindare,” in *Une expérience rhétorique. L’éloquence de la Révolution*, Textes réunis par Eric Negrel et Jean-Paul Sermain [Studies on Voltaire and the Eighteenth Century, 2002 : 02], pp. 181 – 190.
- Translation of “Sur la flatterie,” by Jean Starobinski, in Jean Starobinski, *Poezia i znanie: istoria Literaturny kul’tury*. Ed. by Serguei Zenkine (Moscow: Iazyki Slavianskoi Kul’tury, 2002), pp. 150 - 180
- “Dva pevtsa i odin prazdnik” [“Two Singers and one Festival”], *Arbor Mundi*, 9 (2002), pp. 77 – 98.
- Review of *Mirage russe en France au XVIII^e siècle*, ed. by Larry Wolff and Serguei Karp (Ferney, 2001), in *Romanic Review*, Vol 92, no. 4 (2001), pp. 517 - 519.
- “Bienvenue à St. Petersburg! L’hospitalité civile en Russie au XVIII^e siècle,” in *L’hospitalité au XVIII^e siècle*, éd. A. Montandon (Clermont-Fd: Presses Universitaires Blaise Pascale, 2000), pp. 32 – 46.
- “Poezia Plejady” [Poetry of the *Pleiade*], in *Vsemirnaia Literatura. Entsiklopedia dlia Detei [World Literature. Encyclopedia for Children]* (Moscow: Avanta, 2000), pp. 431 – 437 (in Russian).
- “Oda M.V. Lomonosova 1748 goda. Opyt prochtenia” [Mikhail Lomonosov’s 1748 Ode. A Close Reading], in *Russkaia Literatura. Entsiklopedia dlia Detei [Russian Literature. Encyclopedia for Children. Part I]* (Moscow, Avanta 1999), 308 – 310.
- “L’hiver des Dieux,” in *Le Rire des Dieux*, ed. par Véronique Gély et Dominique Bertrand (Clermont-Fd. : Presses Universitaires Blaise Pascal, 1999), pp. 137 – 151.

- “Oda v kontekste prazdnika” [“The Ode in the context of a Festival”], *Arbor Mundi*, 6 (1998), pp. 215-235 (in Russian).
- “...*Plein d’usage et Raison* : une interprétation de Mandelstam,” *Cahiers du Monde Russe et Slave*, Vol. 37, no. 3 (Juillet 1996), pp. 305-316.
- “Oda kak zdanie” [“Ode as a building”], in *Russkaia Philologia 7* (Tartu: Tartu University Press, 1996), pp. 46 – 58 (in Russian).
- “M.V. Lomonosov” [preparation of the text, preface and commentaries], in *Antologia Russkoi Literaturi XVIII veka dlia universitetov* [*Anthology of the 18th century Russian Literature for the Universities*] (St. Petersburg, 1996). (in Russian)
- “Kategorija stanovlenia v rabotakh A.F. Loseva i nekotorie aspekty poetiki Mandelshtama” [“The Category of Formation in Alexei Losev’s philosophy and Osip Mandelstam’s poetics”], *Collegium. Interantional Arts and Sciences Journal*, Vol. 2-3 (1994), pp. 101 – 109.

INVITED LECTURES (SELECTED):

- “Geographic Imagination and Poetry: Camoes – Derzhavin – Brodsky – Princeton University, February 14th, 2023.
- “Geographic Imagination and Poetry” - Dartmouth College, November 11th, 2021.
- “‘J’ai vu, non, mes yeux ne m’ont point trompé...’ : la mémoire en tableaux” (Sorbonne-Université (via zoom), October 14th, 2021)
- “L’imaginaire géographique dans les odes de Lomonosov des années 1740 » (Sorbonne-Université, March 5th, 2020).
- “L’effet-1966: les sciences et les arts” (Sorbonne-Université, Séminaire Samson, February 27th, 2020).
- “A wondrous linkage’: around one metaphor in early Karamzin” (Jordan Center for the Advanced Study of Russia at NYU (New York, NY – February 20th, 2019)
- “*Intermediality* and Literary Studies” (Higher School of Economics, Moscow, Russia, December 19th, 2018)
- “On the Air. Derzhavin and Radio”, Harvard University (Boston, MA, forthcoming in September 2018)
- “Derzhavin and the 1920s,” Dalhousie University (Halifax, Canada, March 29th, 2018)
- “*Mapping Impulse* in the Eighteenth-Century Russian Poetry” (European University in St. Petersburg. June 7th, 2018).
- “Abyss of Stars, Multitude of Spindles, and the Countless Wheels: images of the infinity in the Eighteenth-century Russian Poetry” (The State Institute for Art Studies”, Moscow, May 11th, 2017)
- “Derzhavin and Freedom,” Jordan Center for the Advanced Study of Russia at NYU (New York, May 3rd, 2015)
- “Derzhavin, Radishchev, and the tradition of Republicanism in the late 18th- early 19th centuries, Center for Republican Studies, The European University at St. Petersburg (St. Petersburg, April 27th, 2015)
- “‘A Month in the Country’ between the stage and the page” public lecture in conjunction with the Saturday Symposium Series following the Classic Stage Company production of the play (New York, Classic Stage Company, January 31st, 2015)
- “Word and Image: Alexander Pushkin’s ‘Commander’ (1835),” (Cambridge University, UK, May 29th, 2013)
- “Gaps and Shadows. Historical Discourse and the Art of the Silhouette,” Queen Mary, University of London (London, UK, February 25th, 2013)

- “Theatricality and the Turns of the Century,” Oxford University (Oxford University, UK, February 21st, 2013)
- “One hundred years of Staging “The Cherry Orchard,” public lecture in conjunction with the Saturday Symposium following the Classic Stage Company production of the “Cherry Orchard” (New York, Classic Stage Company, December 10th, 2011)
- “Theatrical History of Anton Chekhov “The Seagull,” public lecture in conjunction with the Saturday Symposium following the Classic Stage Company production of “The Seagull” (New York, Classic Stage Company, Spring 2008)
- “1807: History and its Theater. Two Hundred Years Ago,” Columbia University Seminar on Slavic History and Culture” (May 2007)
- “Une ode mise-en-scène pour une lanterne magique, ou, le Pindare chinois,” Columbia University Seminar on Early Modern France (April 2007)
- “La Russie vue des cieux. Un regard méconnu sur l’histoire russe du dix-neuvième siècle,” Centre du Monde Slave, Russe et Soviétique, École des Hautes Études en Sciences Sociales (EHESS, Paris, France, March 2005)
- “*Mémoires récréatifs, scientifiques et anecdotiques d’Étienne-Gaspard Robertson, physicien et aéroplaneur – neizvestnyi istochnik po istorii Rossii nachala XIX veka,*” Institute of the World History, Russian Academy of Sciences (Moscow, December 2004)
- “Volshbenyi fonar’ ili puteshestvie v trekh izmereniakh: Étienne-Gaspard Robertson v Rossii,” Institute for the Advanced Studies in the Humanities (Moscow, November 2004)
- “The Great Chain of Seeing: History and Vision in Gavrili Derzhavin’s later lyrics,” Columbia University (February 2004)
- “Allegorical Meteorology in Gavrili Derzhavin’s poetry,” University of Leiden (Leiden, Netherlands, May 2003)
- “La Culture du *pittoresque* en France, Angleterre, et Russie,” École Normale Supérieure (Paris, France, April 2003)
- “Petrov, Voltaire, and Catherine the Great,” Columbia University Seminar on Slavic History and Culture (May 2002)
- “Ekphrasis ancient and modern: typological approaches. Commenting on Fénelon,” Columbia University (“Art and Rhetoric in Early Modern Europe,” seminar co-taught by Pierre Force and Hillary Ballon) (April 2002)
- “Le concept d’*hostilité* dans l’œuvre de Diderot,” École des Hautes Études en Sciences Sociales (EHESS) (Paris, France, March 2002)
- “Les *Eleutheromanes* de Diderot : une ode mise-en-scène pas la Révolution,” Harvard University Department of Romance Languages and Literatures (Cambridge, MA, November 2001)
- “Diaghilev’s ballet “Ode” (1928). A Close Reading,” Stanford University (Stanford, CA, October 2001)
- “Two odes and one Festivity: Voltaire and Vassily Petrov on the Magnificent Carrousel of Catherine the Great,” University of California at Berkeley (Berkeley, CA, October 2001)
- “The Pindaric Sublime in the Eighteenth-Century Russian Poetry,” University of Southern California (Los Angeles, CA, October 2001)
- “Between Ode and Parody: Pindar in France,” Harvard Center for the Humanities (seminar on Cross-Cultural Poetics and Rhetoric, Gregory Nagy, chair) (Cambridge, MA, March 2000)

“The First Olympian Ode in French and Russian Translations,” Institute for Advanced Studies in the Humanities (Moscow, October 1999)

“*La Sonate de Kreuzer* de Léon Tolstói lue par les Formalistes Russes,” École Normale Supérieure (cours d’agrégation en lettres modernes) (Paris, France, February 1997)

PARTICIPATION IN CONFERENCES (2012-2022):

- 2022, February 26-28, Yuri Lotman’s Semiosphere, International Symposium dedicated to 100 years of Yuri Lotman (“Karamzine-66”)
- 2021, December – Conference in Honor of Boris Gasparov’s 80th birthday.
 (“Sravnenie kak somnenie: ob odnoi citate v “Ritorike” M.V. Lomonosova”)
- 2021, July 12th – 16th, Université de Luxemburg [zoom] Water and Sea in Word and Image, International Association for Word and Image Studies 12th International Conference
 (“Verbal and Visual Representations of the Pacific Ocean and its Islands” – presenter and panel organizer.)
- 2021, February 27th (University of Tartu [zoom] Yuri Lotman’s annual seminar) “Lomonosov and Camoens. First approaches”.
- 2020, September 16th – 18th, (Halle [zoom], “Pictures of Enlightenment”)
 (“Images of Infinity in the 18th-19th-centuries Russian Poetry and their visual counterparts”)
- 2019, May 28th – Paris, France (Sorbonne Université) “The Machine in Anglophone Art and Literature” (“The machines of Erasmus Darwin”)
- 2018, December 21st-23rd – Moscow, Russia. Yuri Lotman Memorial Readings (“*L’enjambé du géant* between Myth and Geography”)
- 2018, November 14th-15th – Paris, France (Institut d’Etudes Avancées/Institut d’Etudes Slaves) “Les concepts en déplacement: la littérature russe face à la philosophie et aux sciences sociales” (“Karamzine, ou, l’Optimisme”)
- 2018, October 14th-15th, Niagara Falls, Canada. “Wonder in the 18th Century”. Annual Conference of the Canadian Society for the 18th century studies (“Wonder of infinity in the mid-18th century Russian Poetry”).
- 2018, July 16-19, Warsaw, Poland. 17th International Conference of Historical Geographers (“Where Lipari meet the Kurils: geographical ekphrasis and the 18th-century Russian Poetry”)
- 2018, July 6-13, Strasbourg, 50th Conference of the Study Group on the Eighteenth-Century Russia (“Geographic Imagination in Mikhail Lomonosov’s odes of the 1740s”)
- 2018, June 29-30th – Efim Etkind Memorial Conference (Institute of Russian Literature, “Pushkinsky Dom” (“Mars and Venus in Boris Pasternak’s poem “Night”: a shadow of burlesque).
- 2018, June 3-5, St. Petersburg. Smolny Faculty of Liberal Arts and Sciences. Economics, Literature, Language (“Nikolai Karamzin and Adam Smith: French connections”)
- 2018, June 1st-2nd – “Theater as Metaphor”. Köln, Germany, Thyssen Foundation for the Humanities (“Theatrical Metaphor and Historical Discourse: the case of Nikolai Karamzin”)
- 2018, March 23rd-24th – “Prague School Today. Rethinking the Performance”. University of Toronto (“Nina Simonovich-Efimova’s “Adventures of a Russian Puppet Theater and Piotr Bogaterev’s Theory of Theatrical Signs”).

- 2017, November 9-12, Chicago, 49th Annual ASEES convention (“Turn(s) of the Centuries. Writing the 1790s in the early 2000s”)
- 2017, October 6-8, St. Petersburg. International Conference “N.M. Karamzin: 250 years” (J.-F. Marmontel translated by Karamzin)
- 2016, April 8th -- Symposium in Memory of Catharine Nepomnyashchy: Soviet, Post-Soviet, And Emigré Culture. Harriman Institute (“Theatricality and Spectacle in Putin’s Russia. The Case of Pussy Riot”)
- 2015, July 27th-August 1st - The Fourteenth Congress of the International Society for Eighteenth-Century Studies (Erasmus University Rotterdam, Netherlands) (“Moonstruck: *The Lunar Society of Birmingham* and its Russian connections in the 1770s”)
- 2015, February 12-14, Russian Movement Culture of the 1920s and 1930s. An International Symposium at the Harriman Institute, org. by Lynn Garafola (“Emigré bodies” – discussant)
- 2014, December 23-24 – “Semiotics of Behavior and Literary Strategies” [XXII Yuri Lotman’s Readings] (“Language as behavior in J.-F. Marmontel’s novel “La Veillée” (1790) and its Russian translation by Nicholas Karamzin (1791)).
- 2014, December 20 – “Education of the Eye: Denis Diderot’s Paradoxes,” European University at Saint-Petersburg (“Paradox – 1922/23: Text and its Contexts”).
- 2014, July 17 - 22 - IX International Conference of the Study Group on Eighteenth-Century Russia Leuven, Belgium (‘Vitruvian Man’ in the 1780s: Fiodor Karzhavin).
- 2014, June 6 – 8 – 6th International Congress of the Towns and Cities of Peter the Great ‘Russia-UK: Five Centuries of Cultural Relations’, The State Hermitage, Saint-Petersburg (‘*Moonstruck: The Lunar Society of Birmingham* and its Russian connections in the 1770s’).
- 2014, April 4-5 – International Symposium on the Eighteenth-century Russian Literature. Yale University (“Ekphrasis and the Ode”).
- 2013, November 8 – European University in St. Petersburg Annual Conference VDNX-7 [Exhibition of the Academic Research Achievements] Discussant on the panel “Russian Visual Culture of the early 19th-century.”
- 2013, October 4-5, “Diderot et l’antiquité classique.” Colloque international et mémoriel à l’université de Haute Alsace-Mulhouse (“L’image de Pindare dans la pensée de Diderot”).
- 2013, September 24-25 – “Eighteenth-century Russian Literature and its Foreign Connections.” Ilya Serman Centennial Conference, St. Petersburg, Institute for Russian Literature [‘Pushkinsii Dom’] (“Mikhail Lomonosov – the reader of Longinus”).
- 2013, June 6 -8, “Diderot. Théâtre. Musique.” Colloque international à l’université Paris-Sorbonne. (“Entre Stanislavsky et Meyerhold. La pensée théâtrale de Diderot en Russie aux années 1910s-1920s”).
- 2013, April 18 – 20, “The Poetics of the Ancient Ode: Pindar, Horace.” International Conference in the Memory of Mikhail L. Gasparov, Moscow, RGGU (“Pindar’s poetics vs. Gasparov’s *Poetics*”)
- 2012, August 23 – 26, 16th Tynianov Readings, Rezekne, Latvia (“*Islands: Once again about the Ode and the Ekphrasis*” [in Russian])
- 2012, February 27 – March 2, International Congress “Cultural Polyglotism: to the 90th Anniversary of Yuri Lotman,” University of Tartu, Estonia (“Metonymy in Nikolai Zabolotsky’s Poetry of the 1930s” [in Russian])
- 2012, February 23-25, “Legacies of the Russian Avant-Garde,” Columbia University, New York (“A Dance to the Music of Time: Nikolai Zabolotsky’s *Resting Peasants* (1933) between Eternity and Modernity”)

Conferences and Conference Panels Organizing:

- “Verbal and Visual Representations of the Pacific Ocean and its Islands”
Session organizer for the 12th Triennial Conference of the International Association of Word and Image Studies (IAWIS) upcoming in July 2020
- “New Approaches to the Visual Representations of Power during the Age of Enlightenment: Medals, Masquerades, Portraits” upcoming in November 2019
- “Text as Performance. The 18th century” (50th Annual ASEEEES Convention) December 2018
- ““Russian Americas before "Russian America": Imagined Geographies in the mid-18th-century Russia” November 2016
- “Poetry and Poetics in the 1920s” (Graduate Students Symposium, Columbia University) May 2015
- “Theatricality and Spectacle. Post Scriptum in Four Dialogues” (Undergraduate and Graduate Students Colloquium) January 2013
- “Vision and Visuality in the Eighteenth-Century Russian Culture” (Panel at the 12th International Enlightenment Congress, Montpellier, France, co-organized with Marcus Levitt) July 2007
- “The 1770: Dating Cultures” (one-day conference at Harvard University) February 2003
- “Ode at the Cross-Roads of Epochs and Cultures” (Russian University for the Humanities, Moscow, Russia) December 2000

AWARDS AND FELLOWSHIPS:

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| Harriman Institute Publication Grant | 2013 |
| Columbia University Junior Faculty Summer Grant | 2012 |
| Harriman Institute Translation Grant | 2009 |
| Columbia University Seminars’ Schoff Publication Fund Award | 2009 |
| Columbia University Institute for Scholars Research Fellowship (Reid Hall, Paris) | Fall 2008 |
| French Government Research Grants | 1998, 1999, 2005 |
| French Ministry of the Higher Education and Research Dissertation Achievement Grant | 1999 |
| George Soros “Open Society” Foundation Student Travel and Study Grants | 1994, 1999 |
| Boris Yeltsin Personal Presidential Study Abroad Fellowship | 1995 - 1996 |

PROFESSIONAL ASSOCIATIONS:

- American Society for Slavic, East European, and Eurasian Studies (ASEEEES)
- International Society for Eighteenth-Century Studies (ISECS)
- Study Group on Eighteenth-Century Russia
- International Society for the History of Rhetoric (ISHR)
- Centre de la Recherche de la Littérature Moderne et Contemporaine (CRLMC) (Université Blaise Pascal, Clermont-Fd., France – external member)
- Centre d’Étude de la Langue et de la Littérature Françaises des XVII^e et XVIII^e siècles (Paris IV- Sorbonne - external member)

International Magic Lantern Society

LANGUAGES

Russian – native language

English and French – near native

Spanish and Italian – speak, read and write with basic competence

German, Latin, Ancient Greek – reading